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Amazon.com: Accents and Dialects for Stage and Screen ...

Paul Meier is a leading dialect coach for theatre and films. This is his best-selling stage-dialects manual for actors. With 350 pages and 12 accompanying CDs, this teaches the following: Afrikaans (South Africa), American Deep South (Mississippi/Georgia/Alabama), American Southern (Kentucky/Tennessee), Australian, Cockney, "Downeast" New England, French, General American, German, Hampshire, Indian, Irish, Italian, Liverpool, New York, Northern Ireland, Russian, Scottish, South Boston ...

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This guide is designed to provide an overview of resources available in the libraries relating to accents and dialects. Use the tabs to the left to navigate the guide.

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for the German, Boston, Israeli, and Slavic accents.

Accents for Actors - AccentHelp

The International Dialects of English Archive was created in 1998 as the internet's first archive of primary-source recordings of English-language dialects and accents as heard around the world. With roughly 1,600 samples from 120 countries and territories, and more than 170 hours of recordings, IDEA is now the largest archive of its kind.

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Listening/Observing - Accents & Dialects for Stage ...

IDEA was created in 1997 as a free, online archive of primary source dialect and accent recordings for the performing arts. Its founder and director is Paul Meier, author of the best-selling Accents and Dialects for Stage and Screen, and a leading dialect coach for theatre and film.

Dialect & Accent Resources - Drama - Library Guides at ...

Accents and Dialects for Stage and Screen is his best-selling stage-dialects manual for actors. With 370 pages and 12 accompanying CDs, this teaches the following: Yorkshire. Coaching many

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famous actors (Tobey Maguire, Tom Wilkinson, Jonathan Rhys-Meyers, etc.), Meier has also taught dialects at RADA, LAMDA, Webber-Douglas, the North Carolina School of the Arts, and other famous schools.

ACCENTS & DIALECTS FOR STAGE AND SCREEN (WITH 12 CDS) | eBay

Paul Meier, who speaks the entire text himself while also providing recordings of real-life speakers, is a leading dialect coach for theatre and film, and contained in this impressive publication is his entire standard repertoire of the 24 most valuable accents and dialects for actors: Afrikaans (South Africa), American Deep South (Mississippi/Georgia/Alabama), American Southern (Kentucky/Tennessee), Australian, Cockney, Downeast New England, French, General American, German, Hampshire ...

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Confused by what it means to talk about languages, accents and dialects? We break down the differences and why linguists tend to avoid them in academic writing.

What's The Difference Between A Language, A Dialect And An ...

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In 1998, he founded Paul Meier Dialect Services and, three years later, published Accents & Dialects for Stage and Screen, a dialect-instruction textbook for actors, and his more specialized Dialects of the British Isles. In addition, Meier is the author and publisher of dozens of smaller books, CDs and custom recordings of close to 200 plays and musicals.

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Paul Meier (voice coach) - Wikipedia

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