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Fashion and its surrounding imagery elicit fear and anxiety in their consumers as well as pleasure. Fashion has come to incorporate the underside of modern life, with violence and decay becoming a dominant theme in clothing design and photography. Arnold draws on diverse written sources to explore the complex nature of modern fashion.

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Fashion, Desire, and Anxiety: Image and Morality in the

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Fashion, Desire and Anxiety: Image and Morality in the Twentieth
Century Rebecca Arnold With quick-paced, beautiful prose,
Arnold distills, illuminates, and reveals the violence and decay
which has become the dominant theme of end of the Century
high-fashion.

Fashion, Desire and Anxiety: Image and Morality in the ...

Fashion and the imagery surrounding it allows Western culture
to dream and permits a person to experiment with new identities
yet, Rebecca Arnold proposes, fashion also elicits fear and
anxiety in its consumers. Exploring images of violence, decay and
aggression which have become a dominant theme in recent
clothing design and photography, she shows how fashion uses
and abuses the power of wealth, reveals the power plays of sex
and display and shows how identities are blurred to disguise and

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Fashion, Desire and Anxiety - Image and Morality in the ...

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Fashion, Desire and Anxiety: Image and Morality in the 20th Century. Rebecca Arnold. I. B. Tauris, 2001 - Costume - 144 pages. 0 Reviews. This text argues that fashion and the imagery surrounding it give us a vision of Western culture that is both enticing and alienating, flaunting capitalism's euphoric emblems of glamour and success but also ...

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Fashion, desire, and anxiety : image and morality in the ...

Abstract: This text argues that fashion and the imagery surrounding it give us a vision of Western culture that is both enticing and alienating. Rebecca Arnold explores the complex nature of modern fashion, attempting to unravel the contradictory emotions of desire and anxiety that it provokes.

Fashion, desire and anxiety : image and morality in the ...

Arnold has published widely on 20th and 21st century fashion, including three books; Fashion, Desire and Anxiety: Image and Morality in the 20th Century (2001), The American Look: Fashion, Sportswear and the Image of Women in 1930s and 1940s New York (2009) and Fashion: A Very Short Introduction (2009). She also runs the Instagram account ...

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